

Op. 94.

Grave.

FLAUTO.

Hummel.

1

Potpourri.

49 solo tutti

Andante. 21

33 tutti

Allegro con brio. 8

41 solo

15 solo

39 solo tutti

Allegro assai. solo 3 solo

53 Fuga tutti

6 solo 35 16

Andantino. 12

calando 1

dol. 10

p *f* *solo* *tutti* *solo* *dol.* *dol.* *2* *2* *16* *p* *Allº non troppo:* *f* *10* *p* *sf p* *sf p* *7* *45* *3* *9* *p* *2* *f*

Op. 94.

Grave.

OBOE PRIMO.

Hummel.

Potpourri.

Handwritten musical score for Oboe Primo, Op. 94, Hummel. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, pp). The score is divided into sections: Potpourri, Fuga, and sections marked with tempo changes like Andante, All^o con brio, and All^o assai. The score includes measures 1 through 53, with some measures marked as solo or tutti. The key signature is one flat (B-flat) and the time signature is 3/4. The score is marked with a large '1' in the top right corner.

1

7

10 tutti

solo

Andante

16

33 tutti

p

f

f

All^o con brio

13 tutti

fz

22

3

1

9

u. oco

All^o solo

8

p

8 solo

p

p

p

tutti

18

18

tutti

p

f

2

All^o assai.

4

solo

solo

3

5

f

f

f

f

f

f

Fuga.

53

tutti

f

6

35

1

solo

f

f

f

p

pp

3

1

p

Andantino.

12 dol. 10 *p*

7 *tutti* *p* *f* *p* *f* 31 *tutti* *f* *solo*

6 12 *solo* *p* *pp*

8 4 *p* *p*

8 5 2 *p* 1 *All^o non troppo.*

8 *f* *solo* *p*

sf p *sf p* 7

20 *p*

3 13 *solo* *p*

3 3 *solo* 2 2 *mf*

3 3 *p* *p* *p*

f

Op. 94.

OBOE SECONDO.

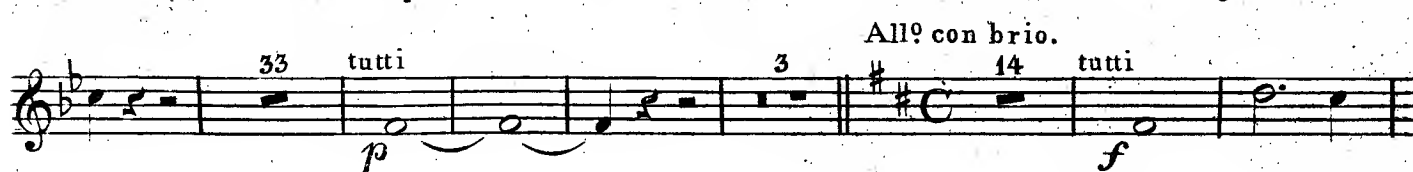
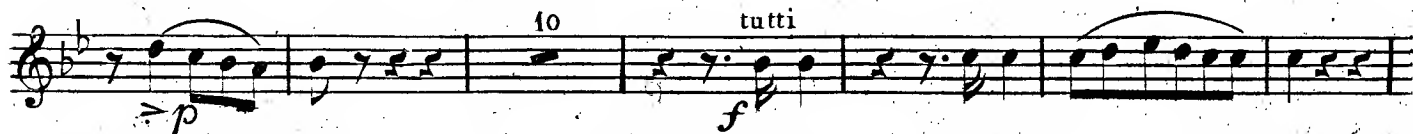
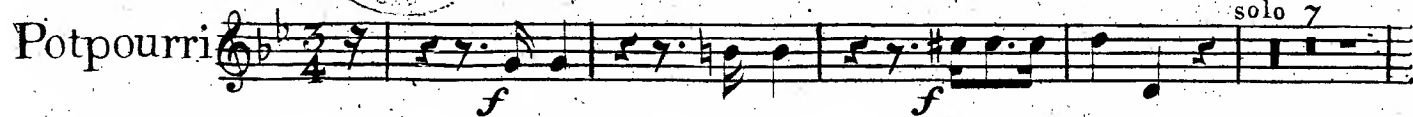
Hummel.

1

Grave.

Potpourri

solo 7



All^o assai.

8 3 5 tutti

solo *sf sf sf f*

Fuga, 53

6 35 22 24

solo Andantino *p*

8 tutti 31 tutti

f f solo f

6 12

solo *p pp*

8 4

p p

All^o non troppo.

17 2 1 1

p

53 3

f p p

38 2

mf p

3 3

p p

f

Op. 94.

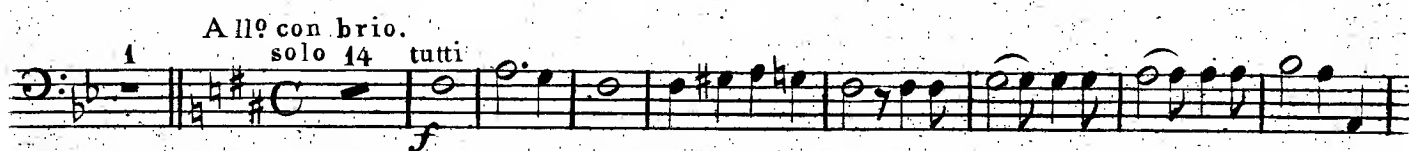
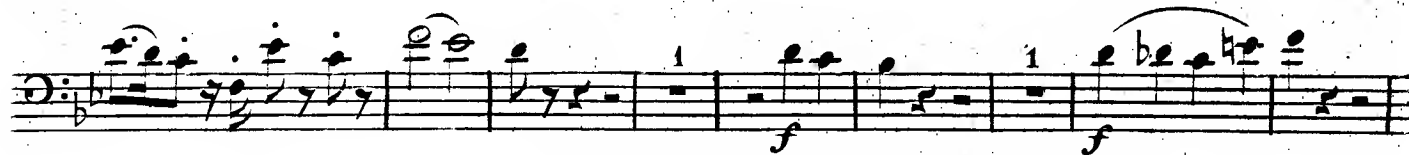
STABENE

FAGOTTO PRIMO.

Hummel.

Potpourri.

Grave.



Andantino.

24 solo *p* tutti *p f*

31 solo *f* tutti *p p*

17 *p* 10 *f* 4 All^o non troppo. *p tutti*

8 solo *p* *sf* *p*

8 *sf* *p* *pp*

18 *p* 5 *p*

14 *f* *pp* 7 solo *p*

1 3

3 *p*

1 5 *f*

solo 7

Andante.

F I N E.

Op. 94.

Grave.

CORNO PRIMO in G.

Hummel.

1

Potpourri

13 solo

p

3

Andante.

6

in B.

13

f

1

f

18

p

13 tutti

p

Allº con brio.

3

solo 14

tutti 9

solo 43

in F.

p solo

Allegretto.

4

p

20

pp

solo

tutti

f

20

solo

p

4

p

tutti

f

2

CORNO PRIMO.

All^o assai. 14 8 9 Fuga. 54 8 7 6 35 22 Andantino 24
 solo tutti solo in F. *p*
p *f* *p* *f*
 31 tutti *f*
 solo *p* 3 *p* 11 *p*
 6 19 in D. *pp*
 All^o non troppo. 4 tutti *p*
 solo 8 *pp*
 8 *pp*
 43 *pp*
 4 *pp* 3 8 *mf*
 12 1 *p* 2 *p*
f

Op. 94.

CORNO SECONDO in G.

Hummel.

Grave.

Potpourri.

solo 13

3 tutti

Andante in B.

6

13

1 18 13 tutti

f p

3 All° con brio. solo 14 tutti 9 solo 43 u. poco Allegretto. solo

in F. p.

4 p.

solo 20 tutti

f p.

4 p.

tutti

2

CORNO SECONDO.

All^o assai. 14 8 9 Fuga 54 8 7 6 35 22 Andantino 24

tutti solo in F. *p* *f* *p* *f*

31 tutti solo *f* 6

3 11 *p* *p* *p*

6 19 *pp* in D. *pp*

All^o non troppo. tutti 6 8 *p* *mf*

cres *f* solo 8 *pp*

8 *pp*

43 *pp* 4

3 8 *mf*

12 1 2 *p* *pp*

f

FINE.

Op. 94.

Hummel.

TROMBA PRIMA in D.

Grave. 27 65 All^o con brio.

Potpourri

Andante. 14 *f* tutti

43 solo 20 8 tutti solo 39

53 tutti solo un poco All^o Fuga 53

83 solo 27 8 4 solo 32

113 solo 30 1 Andantino. tutti

143 solo 30 1 Andantino. tutti

173 solo 30 1 Andantino. tutti

FINE.

Op. 94

Grave. 27 **TROMBA SECONDA in D.** Hummel.
65 All^o con briò.

Potpourri

Andante. 14 *f* tutti 20 solo 20 8 solo 39

7 14 5 tutti un poco All^{to} tutti

Fuga 53 *f*

6 35 22 solo 27 8 4 solo 32

Andantino tutti

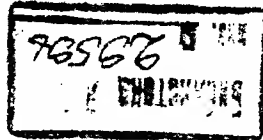
4 63 All^o non troppo. 1 1

tutti solo in D 4 *p* 30

3 solo 84

mf 1644 *f*

f Fine.



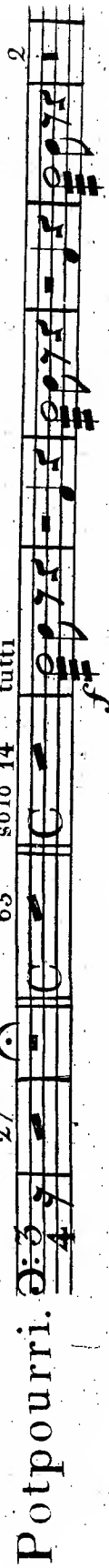
op. 94.

TIMPANI in D.A.

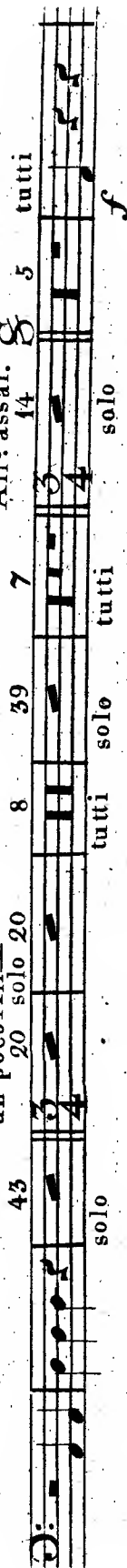
Hummel.

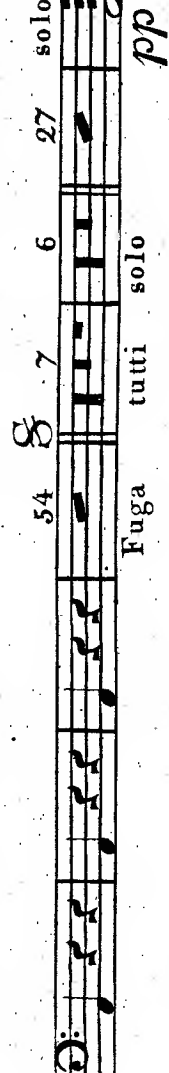
Grave.

Andante. All^o con brio.
65 solo 14 tutti

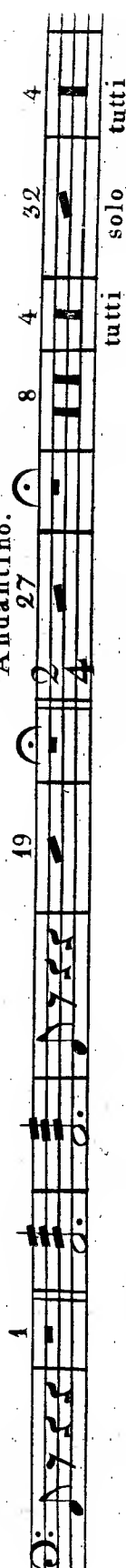
Potpourri. 

un poco All^o


43 solo 20 solo 20 8 39 7 14 5 tutti f

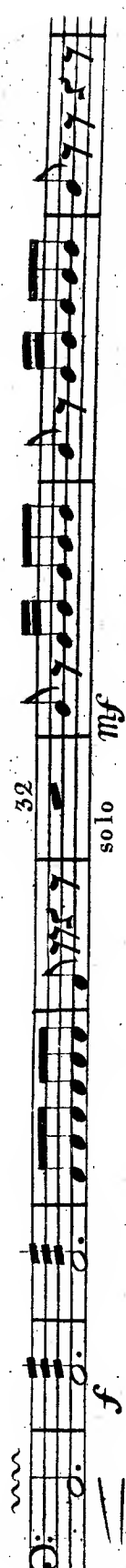

54 8 7 6 27 solo pp
Fuga tutti solo


Andantino.


1 19 27 8 4 32 4
Andantino. tutti solo tutti

All^o non troppo.


63 tutti 1 1 1
solo p


32 solo mf f


3 84 mf f

FINE.

(169) op. 94.

VIOLINO PRIMO.



Grave.

Hummel.

Potpourri.

tutti

solo

Musical score for Violino Primo, Op. 94, Potpourri. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Grave.' and the performance style is 'Hummel.' The score includes various dynamics: *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), *cres.* (crescendo), *Andante con moto.* (Andante with motion), *p solo* (piano solo), *f* (forte), *pizz.* (pizzicato), and *pp* (pianissimo). The score also includes articulation marks such as accents and slurs. A library stamp is visible in the top right corner, and a page number '1644' is at the bottom center.

20596

VIOLINO PRIMO.

arco

p

pp

tutti.

pp

Allegro con brio.

fp solo

fp

p

tutti

f

solo

fp

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a forte (*fz*) dynamic marking. The second staff contains a piano (*p*) dynamic marking. The third staff contains a piano (*p*) dynamic marking. The fourth staff contains a piano (*p*) dynamic marking. The fifth staff contains a piano (*p*) dynamic marking. The sixth staff contains a piano (*p*) dynamic marking. The seventh staff contains a piano (*p*) dynamic marking. The eighth staff contains a piano (*p*) dynamic marking. The ninth staff contains a piano (*p*) dynamic marking. The tenth staff contains a piano (*p*) dynamic marking. The eleventh staff contains a piano (*p*) dynamic marking. The twelfth staff contains a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. The tempo is marked "un poco Allegretto." and the performance style is marked "pizz." (pizzicato). The score also includes markings for "tutti" and "solo" sections. The page number "1644" is printed at the bottom center.

un poco Allegretto.
pizz.

tutti *p*

8 1 pizz.
tutti solo *p*

tutti *f* arco

solo *p*

1644

VIOLINO PRIMO.

[illegible]

8 tutti

solo 4

pp.

p.

p.

3 3 11

2

Andante.

2/4

p

pp

cres.

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 5 in the top right corner. The title 'VIOLINO PRIMO.' is centered at the top. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a forte (f) dynamic and a 'tutti' marking. The second staff continues with a 'solo' marking and a 4/4 time signature, ending with a pianissimo (pp) dynamic. The third and fourth staves are in a key signature of two sharps (D major) and feature a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a fermata. The sixth staff includes triplets (marked '3') and a measure with a double bar line and a fermata, followed by a piano (p) dynamic. The seventh staff marks the beginning of an 'Andante' section with a 2/4 time signature and a piano (p) dynamic. The eighth and ninth staves continue the Andante section with piano (p) dynamics. The tenth staff features a piano (pp) dynamic and a crescendo (cres.) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRIMO.

[illegible]

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*pp*) dynamic. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

Allegro non troppo.

Second system of musical notation, measures 5-8. The tempo is marked *Allegro non troppo*. The music continues with a mix of eighth and sixteenth notes. A *tutti* marking appears at the start of measure 6, and a piano (*p*) dynamic is indicated. The key signature changes to D major (two sharps).

Third system of musical notation, measures 9-12. The music features a *ff* (fortissimo) dynamic in measure 9, followed by a *p* (piano) dynamic in measure 10. A *solo* marking is present above the staff in measure 11. The notation includes various rhythmic patterns and rests.

Fourth system of musical notation, measures 13-16. This system continues the melodic and harmonic development in D major, featuring consistent eighth-note patterns across the staves.

Fifth system of musical notation, measures 17-20. The music maintains its rhythmic intensity with eighth-note figures. A piano (*p*) dynamic is marked at the beginning of the system.

Sixth system of musical notation, measures 21-24. The piano (*p*) dynamic continues. The notation shows a continuation of the eighth-note rhythmic motif.

Seventh system of musical notation, measures 25-28. The music continues with eighth-note patterns. A piano (*p*) dynamic is indicated at the start of the system.

Eighth system of musical notation, measures 29-32. The system includes markings for *tutti* and *solo*. It concludes with a *ff* (fortissimo) dynamic and a final measure marked with a '1'.

1644

F I N E.

2 Op. 94.

VIOLINO SECONDO.

Hummel.

Grave.

tutti

Potpourri.

solo

ff

p

cres.

p

tutti

ff

Andante con moto.

p
solo

ff

p

ff

pizz.
pp

1

arco

tutti

p

3

This image shows a page of musical notation for a piano solo. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a piano (pp) marking and a key signature change to one sharp. Subsequent staves feature fortissimo (fp) markings, some with 'solo' or 'tutti' indications. The music includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various rests. The notation is dense and detailed, typical of a classical piano score.

VIOLINO SECONDO.

un poco Allegretto.

8 tutti *p* pizz. solo *p* pizz. 8 1

1

tutti *f* arco

6 solo

2 *p* pizz.

8 arco 7 tutti *f*

Allegro assai. solo

tutti

Fuga un do solo 4 *mf*

VIOLINO SECONDO.

57

Musical score for Violino Secondo, page 57. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *sf*, *p*, *f*, *fp*, and *pp*. Performance markings include "cres.", "tutti", and "solo". There are also numerical markings like "1", "4", "3", and "11". The score ends with a double bar line and a repeat sign.

Andantina.

p

p

tutti

p *fp* *f*

un II°do solo

fp

cres.

p

tutti

p *f* *tr*

solo

p

>p *1* *>p* *1* *>p*

VIOLINO SECONDO.

This page of musical notation contains ten staves of music. The first five staves are in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The sixth staff begins with the instruction "Allº non troppo." and a key signature change to two sharps (D major or F# minor). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *ff*, and *tutti*. There are also performance instructions like "solo" and "tutti" written above the staves. The page number "1644" is visible at the bottom center.

VIOLINO SECONDO.

tutti *solo* 1

p *ff* *p*

fp *fp*

p *p*

p

p

fp *p*

p *rf* *rf*

f

2 Op. 94.

VIOLA.

Hummel.

Potpourri.

Grave.

tutti

ff

solo

p

cres

p

tutti

ff

Andante con moto.

p

p solo

pizz.

pp

arco

tutti

p

Allegro con brio.

pp fp solo fp

fp > > > p

tutti f

solo fp

fz

p

fz p p

un poco Allegretto. pizz.

1 8 tutti p

1644

VIOLA.

1 pizz. solo *p*

tutti arco *f*

4 solo *p* *o.*

1 *fp* 1 *p*

pizz. 8 arco 7

tutti. *f* *p*

Allegro assai.

solo

3 *f* 1 *p*

tutti *f*

Fuga 6

A.) wird gespielt, wenn die Hauptstimme auf dem Violoncell vorgetragen wird.

mf una Viola sola

B.) schweigt bis zum tutti, wenn Viola die Hauptstimme ist.

First system of musical notation for Viola. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *sf* (sforzando) is present at the end of the system.

Second system of musical notation for Viola. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings *f* (forte) and *sf* are used throughout the system.

Third system of musical notation for Viola. The staff continues with beamed eighth and sixteenth notes. A dynamic marking *sf* is visible near the end of the system.

Fourth system of musical notation for Viola. This system includes multiple dynamic markings: *sf*, *f*, and *sf*. It concludes with a *tutti.* (tutti) marking and a final *f sf* dynamic.

Fifth system of musical notation for Viola. It begins with *f* and *sf* markings, followed by a *p* (piano) marking. The system ends with a *solo.* (solo) marking and a measure containing a '4'.

Sixth system of musical notation for Viola. The staff features a *pp* (pianissimo) marking at the beginning, followed by a series of eighth notes.

Seventh system of musical notation for Viola. The staff continues with eighth notes. A *p* (piano) marking is present at the end of the system.

Eighth system of musical notation for Viola. It includes a *p* marking and a first ending bracket labeled '7'. The system concludes with a measure containing a '12'.

4 Andantino.

p

f *p*

p

p

p

tutti

p *f* *p*

f

punaViola sola

sf

sf

p

cres.

p *f tutti.*

tr *solo*

p

1

p

p

2

p

pp

p

All^o non troppo.

p tutti

ff

8

solo

p

3

tutti *ff* *solo* *1* *p* *tutti* *ff*

solo *1* *p*

7 *p*

1 *p* *9* *p*

1 *p* *1* *p*

sp

p

p *mf* *p* *mf*

f

107 Op. 94.

VOLONCELLO e BASSO.

Hummel.



Potpourri.

Grave. tutti

Cello

p solo

First system of musical notation for Potpourri. It includes staves for Violoncello and Bass. Dynamics include *f*, *p*, *ff*, and *fp*. The tempo is marked *Grave* and *tutti*.

Andante con moto.

p solo

Second system of musical notation for Potpourri. It includes staves for Violoncello and Bass. The tempo is marked *Andante con moto*.

Bassi

Cello

Bassi

p

p

p pizz.

arco

Cello

Bassi

f

f

p

sf

p

p

Bassi

Cello pizz.

1

pp

Bassi Cello

arco

Bassi Cello

p

p tutti *pp*

All? con brio.

fp solo *fp* *fp*

p *f* tutti

solo *fp* *p*

p

1644

Cello Bassi Cello Bassi Cello

2 Bassi 1 Cello 1

p *pizz.* *pizz.*

arco

f *tutti* *f*

p *Allo assai.* Cello *solo*

p *sf* *sf* *sf*

p *sf* *sf* *sf*

p Cello Bassi *f tutti*

Fuga *un Cello solo* *mf* *sf*

2 *mf* *sf* *sf*

sf *f* *sf*

Stutti
f Bassi *sf* *sf* *f*

p solo Cello

Bassi *p* *pizz.* 1

1 *pizz.* Cello

2 arco *p* 2

Andantino.
p *rf* *p* *rf* *p*

p *cres*

VIOLONCELLO e BASSO.

Cello

p *rf* *p*

Bassi tutti

p *f* *p* *f* *p*

Cello solo 1

p

f *p*

cres *p*

cres *tutti* *f* *sf*

Cello

p solo

Cello.

5 *p*

p

Cello

Bassi

sf *p* *p*

p

All^o non troppo.

p Bassi tutti *cres*

Cello *ff* *solo p*

Bassi

Cello *p*

Bassi *p*

tutti *ff* *solo* *p* Cello *1* Bassi *tutti ff* *solo*

Cello *p*

Bassi *fp* *fp* *fz* *f* *1*

VIOLONCELLO e BASSO

Cello 8 Cello Bassi

p *p* *p*

Cello Bassi

p *p*

Cello

p

mf *mf*

pizz.

p *arco* *p*

rf *p* *rf* *rf* *p*

f

FINE.